Contributors

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Savannah Fennell

Savannah Fennell majors in Chinese with minors in Global Studies, French and Chinese Localization and Translation, and Theatre Arts. She is a Gilman Scholar, Honors student, an active member of culture and arts clubs, and the recipient of several Modern Languages scholarships. She specializes in advocating for multilingual media and arts and for minority languages.

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Dr. Lonny Harrison is an Associate Professor of Russian at the University of Texas at Arlington, where he is also Director of the Charles T. McDowell Center for Global Studies. Dr. Harrison specializes in 19th and 20th-century Russian literature and also has a major interest in the intersection of revolution, media, and propaganda, and responses to Soviet authoritarianism in literature. His recent book, *Language and Metaphors of the Russian Revolution: Sow the Wind, Reap the Storm*, was published in December 2020 by Lexington Books. He is currently working on a monograph about Russian revolutionary terrorism for Academic Studies Press.

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Sean Woodard (MA | MFA) is an English PhD candidate at the University of Texas at Arlington. He also serves as Assistant Editor for *Global Insight: A Journal of Critical Human Science and Culture* and Film Editor for *Drunk Monkeys*. He has contributed chapters to the edited collections *Journeys Into Terror: Essays from the Cinematic Intersection of Travel and Horror* and *Bloodstained Narratives: The Giallo Film in Italy and Abroad*. His research interests include horror cinema, the American West, psychoanalysis, fairy tales, and film scoring.

Digital Publishing Librarian | Vanessa Garrett

Vanessa Garrett is the Digital Publishing Librarian at UTA Libraries. Prior to starting at UTA, she worked in academic and trade publishing as well as education in roles at Taylor & Francis, The Royal Society of Chemistry, and Broward County School District. Originally from South Florida, her educational background includes dual BA degrees in English and Theatre from the University of Florida, an MA in TESOL from the University of Southern California, and an MA in Publishing from Anglia Ruskin University in Cambridge, UK. She is passionate about open access and the role that publishing plays in academia. In her free time, she likes to explore parks with her black Labrador Retriever Beau and attend K-pop concerts.