

Contributors

Authors

Elizabeth Kilkenny



Elizabeth Kilkenny obtained a BBA in International Business (Russian) from UT Arlington on scholarship. She volunteered in Russia with Allies in Youth Development and was a member of the Russian Culture Society. Elizabeth pivoted to working as a Cable Installer, then as a Software Engineer, before being awarded an Erasmus Mundus Scholarship for her Master in Security, Intelligence, and Strategic Studies from the University of Glasgow, Dublin City University, and Univerzita Karlova. During this period, she interned as a Visiting Researcher at ETH Zürich's Center for Security Studies, and began training aerial circus.

Elizabeth spoke at BSides Las Vegas 2019 – 'Satellite Vulnerabilities 101' – and subsequently joined Aerospace Village as a Core Volunteer. Nowadays, Elizabeth is pursuing a Computer Science Master at UT Austin, and is a Security Consultant. In her free time she continues to improve her research, hacking, and circus skills, and spends time with her spouse and cats.

Gage Martinez



Gage Martinez is a senior at The University of Texas at Arlington pursuing a Bachelor of Arts in Philosophy with minors in History and English. He is currently developing an undergraduate thesis investigating problems in the application of normative ethical theories. Independently he enjoys studying the Japanese language and culture, various volunteer work, and fishkeeping. After graduation he plans on participating in the National Civilian Community Corps (NCCC) AmeriCorp program.

Natasha Pooran



Natasha Pooran received an Honors Bachelor of Science in Psychology and a Minor in Neuroscience from The University of Texas at Arlington in May of 2021. Her undergraduate research experience included being a Research Assistant to Dr. Jared Kenworthy and Dr. Paul Paulus for 2 years and completing an Honors thesis during her senior year. Her current research interests include exploring the influence of intra-individual differences on education and mental disorders in under-served minority populations. Currently, Natasha is gaining clinical and research experience as a psych technician at a nonprofit mental health clinic called The Telos Project in Fort Worth, Texas. She plans to apply to Clinical Psychology Ph.D. programs in the Fall. In her free time, she loves volunteering with Crisis Text Line and spending time with family and friends.

Emmalee Valentine



Emmalee Valentine is an undergraduate student at The University of Texas at Arlington. She is currently pursuing an Honors Bachelor of Arts in History and a Bachelor of Arts in Critical Languages and International Studies, with a specialization in Russian. She is also pursuing a minor in Pre-Law, as one of the 2021-2022 recipients of the Wayne Watts Scholarship For Aspiring Lawyers. She is a member of the Phi Kappa Phi Honors Society, and is currently serving as the President of the Russian Culture Society. In her free time, she enjoys horseback riding, sketching, reading, and spending time with family.

Kiara Yllescas



Kiara Yllescas has a BA in English and Critical Communications with a Spanish Minor and Digital Media Concentration from Wilfrid Laurier University. During her third year of University her independent study with Dr. Jeremy Hunsinger on Digital Environmentalism led her to her current area of research: Sustainable Policy. Her undergraduate research includes assisting Dr. Erich Foxtree with his research on Ancient Mayan Iconography in Guatemala. Her advocacy includes Climate Justice Laurier as well as Board of Directors for Laurier Students' Public Interest Research Group. She enjoys crocheting, designing, and working on her small business. Her plans are to pursue a graduate degree in Sustainable Policy.

Susana Escobar Zelaya



Susana Escobar Zelaya was born in El Salvador and raised in Irving, Texas. As a first-generation college student, Susana is pursuing an Honors Bachelor of Fine Arts in Art Education at The University of Texas at Arlington, with an expected graduation date in Spring 2022. Her undergraduate research includes exploring ways of incorporating sustainable practices into the art classroom and applying them to artmaking. She is an active member and officer of the Art Educators Association (AEA) at UTA. Susana is also an Art Guard for The Warehouse gallery in Dallas. In her free time, she enjoys visiting art exhibitions, gardening, and making art.

Interviewee

Dr. Andrew M. Clark



Dr. Andrew Clark is an Associate Professor in the Department of Communication specializing in broadcasting. He is also the QEP Director for the university, and Associate Director of the Center for Research on Teaching and Learning Excellence, Office of the Provost. He completed his M.A. and Ph.D. at the University of Florida. A native of New Zealand, Dr. Clark worked professionally as a radio broadcaster in New Zealand, England, the Isle of Man, and the United States, and in television in Indiana, before entering the world of academia. He is currently Vice Chair of the International Division, and past Chair of the Radio and Audio Media Division, of the Broadcast Education Association. He is also currently President of the Texas Association of Broadcast Educators. He has won awards for both his teaching and research and has presented numerous articles at conferences around the United States and globally. His research has been published in journals such as *International Communication Gazette*, *Journal of Radio and Audio Media* (formerly *Journal of Radio Studies*), *American Journalism*, *Digital Journalism*, the *Journal of Middle East Media*, and the *Athens Journal of Mass Media and Communications*.

Editorial Board

Executive Editor | Dr. Yubraj Aryal



Yubraj Aryal is a Lecturer at The University of Texas at Arlington. He was a Visiting Scholar at NYU (2014) and Postdoctoral Researcher at The University of Montreal (2016-2017). Dr. Aryal has published several articles including the most recent ones, "The Kurdish Freedom Movement: Self-organizing and Self-managing Democratic Confederatism" in *Deleuze Studies* and "The Political as a Practice: The Sadhus' Art of Not Being Governed" in *The South Asianist*. He is currently working on his new book *After the Second Surge: Pandemic, Politics, and Protests*.

Assistant Editor | Phillip Childs



Phillip Childs is a graduate student at The University of Texas at Arlington. He obtained a Bachelor of Arts in Broadcasting from UT Arlington and was a constituent of the college's newscast. Currently, Phillip is pursuing a Master of Arts in Communication. He's volunteered at Miracle League DFW, Swift Elementary, Mission Arlington, and the Boys and Girls Club of Acadiana, and he was a member of the UTA baseball team for five years. In his free time, he enjoys hiking, fishing, and playing his violin.

Editor-in-Chief | Dr. Lonny Harrison



Dr. Lonny Harrison is Associate Professor of Russian at The University of Texas at Arlington, where he is also Director of the Charles T. McDowell Center for Global Studies. His PhD is from The University of Toronto (2008). Dr. Harrison specializes in 19th and 20th-century Russian literature, and also has a major interest in the intersection of revolution, media, and propaganda. His book *Archetypes from Underground: Notes on the Dostoevskian Self* was published in 2016 by the Wilfrid Laurier University Press, and his second book *Language and Metaphors of the Russian Revolution: Sow the Wind, Reap the Storm* was released in December 2020 by Lexington Books. He is currently working on a monograph about Russian revolutionary terrorism for Academic Studies Press.

Digital Publishing & Repository Librarian | Yumi Ohira



Yumi Ohira currently serves as the Digital Publishing & Repository Librarian at The University of Texas at Arlington Libraries, which she joined in April 2019. Her portfolio includes matters related to scholarly communications and open access. Previously, Ohira worked at Fort Hays State University, Kansas, as Digital Curation Librarian, then at The University of Nebraska at Omaha as Digital Initiatives Librarian.

Ohira is originally from Japan, where she received a B.S. in Applied Physics from Fukuoka University. After her professional experience working as an engineer in Japan, Ohira moved to the United States and attended The University of Kansas and Southern Illinois University-Carbondale, where she was awarded an M.F.A. in Studio Art. Ohira went on to study at Emporia State University, Kansas, and completed her M.L.S. and Archive Studies Certification.