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Contributors

Authors

Joshua Farquhar

Joshua Farquhar studied in UT Arlington's Department of Modern Languages from 2016 to 2018 as a dual-credit student, where he completed a minor in Russian. Soon after, he lived in Omsk, Russia, where he had the opportunity to study alongside a cadre of international students and become more familiar with Russian language and culture, while also living alongside Russians and experiencing their day-to-day life. Joshua has also completed a BA in Politics, Philosophy, and Economics from Dallas Baptist University and will complete an MA in International Studies this December. This fall, he will be a guest lecturer at UTA on debate and Russian language, assisting with the Rebuilding a Russian-American Conversation program funded by a grant from the U.S. Embassy in Moscow. In his free time, Joshua is an outdoorsman and loves any activities that take him out into nature.

Sloane Cheesebrough

Sloane Cheesebrough received a Bachelor of Arts in Linguistics with minors in Spanish and English from the University of Texas at Arlington in August of 2022. In their undergraduate studies, they conducted research on LGBT+ linguistics, language and gender, and inclusive language policy. They are pursuing their Masters in Linguistics at the Toulouse Graduate School at the University of North Texas and will be serving as a Graduate Teaching Assistant. After graduation, they plan to pursue their doctorate. Their interests include romance languages, literary criticism, and creative writing.

Coleton Boles

Coleton Boles is an undergraduate at the University of Texas at Arlington currently pursuing a Bachelor of Arts in Political Science. Independent from his studies at University, he enjoys researching music and film history, as well as learning web development and Japanese in his free time. After graduating he plans on helping non-profits dedicated to alleviating poverty through the AmeriCorps VISTA program.

Joshua Slatter

Joshua Slatter has an Associate of Arts degree and is currently a political science major at UTA planning to graduate in 2023. His areas of concentration are environmental sustainability, history, and politics. He is also an aspiring member of the Archer Fellowship Program in Washington, D.C. His goal is to start working with local grassroots campaigns and eventually move up from the local to the state and eventually federal level and work in either the National Parks service or the State Department. His hobbies include reading, hiking, and caring for animals.

Umber Batool

Umber Batool was born and raised in Arlington, Texas. Currently a second-year undergraduate at UTA, Umber is pursuing a BA in English, with minors in Political Science as well as Technical Writing and Communication Design. Umber finds interest in learning about different perspectives, politics, debate, reading, writing, and graphic design. Her aspirations for the future are to work at a library, become a politician, or work in the corporate world as a social media manager.

Chae Balistreri

Chae Balistreri is an undergraduate student at The University of Texas at Arlington. He is a first-generation college student pursuing his B.S. in electrical engineering with a minor in mathematics. Chae recently began working with a UTA research group led by the professor of bioengineering and nanotechnology, Dr. Kytai Nguyen. As an extracurricular, he enjoys attending the EE workshops led by UTA Engineering Technician Todd Kelley and is a member of IEEE. On his own time, Chae produces television and film, teaches guitar, and enjoys reading and writing and numerous other endeavors. After graduating, he plans to either start a business or pursue his master's degree.

Interviewee

Dan Cavanagh

Dan Cavanagh is the interim Dean of the College of Liberal Arts at the University of Texas at Arlington. As a composer and pianist, he is a professor of music with numerous recordings released. He has performed extensively in North America and Europe as a jazz pianist, and he has also performed in Asia and Central America. His music continues to be commissioned and programmed by ensembles and artists around the world.

Prior to serving as interim Dean, he served as interim Associate Dean for Academic Affairs, where he worked to guide curriculum through approval processes, oversaw the college teaching and research awards processes, and contributed to a wide variety of university-wide initiatives and task forces, including the Student Success Task Force and the Covid Academic Planning and Reopening Task Force. He has held a variety of other administrative roles. Highlights include serving as Chair of the UT System Faculty Advisory Council, where he worked with leaders across the UT System and state to tackle issues of shared importance to faculty and the system. He has served as Music Department Chair, Director of the Music Industry Studies area, and Assistant Director of the Jazz Studies program.

Editorial Board

Executive Editor | Dr. Yubraj Aryal

Yubraj Aryal is a Lecturer at The University of Texas at Arlington. He was a Visiting Scholar at NYU (2014) and Postdoctorial Researcher at The University of Montreal (2016-2017). Dr. Aryal has published several articles including the most recent ones, "The Kurdish Freedom Movement: Self-organizing and Self-managing Democratic Confederalism" in *Deleuze Studies* and "The Political as a Practice: The Sadhus' Art of Not Being Governed" in *The South Asianist*. He is currently working on his new book *After the Second Surge: Pandemic, Politics, and Protests.*

Assistant Editor | Dmitry Rudkevich Jr

Dmitry Rudkevich Jr is a graduate student at the University of Texas at Arlington. He obtained his Bachelor of Arts in History from UT Arlington. Currently, he is pursuing a Master of Arts in History as well as a middle and high school teaching certification program, and desires to pursue higher education. He has volunteered for the Mansfield Historical Society and Allies in Youth Development as well as tutored in his expertise to his co-students. In his free time, he enjoys reading, playing the piano, and spending time with his family.

Editor-in-Chief | Dr. Lonny Harrison

Dr. Lonny Harrison is Associate Professor of Russian at The University of Texas at Arlington, where he is also Director of the Charles T. McDowell Center for Global Studies. His PhD is from The University of Toronto (2008). Dr. Harrison specializes in 19th and 20th-century Russian literature, and also has a major interest in the intersection of revolution, media, and propaganda. His book *Archetypes from Underground: Notes on the Dostoevskian Self* was published in 2016 by the Wilfrid Laurier University Press, and his second book *Language and Metaphors of the Russian Revolution: Sow the Wind, Reap the Storm* was released in December 2020 by Lexington Books. He is currently working on a monograph about Russian revolutionary terrorism for Academic Studies Press.

Digital Publishing & Repository Librarian | Yumi Ohira

Yumi Ohira currently serves as the Digital Publishing & Repository Librarian at The University of Texas at Arlington Libraries, which she joined in April 2019. Her portfolio includes matters related to scholarly communications and open access. Previously, Ohira worked at Fort Hays State University, Kansas, as Digital Curation Librarian, then at The University of Nebraska at Omaha as Digital Initiatives Librarian. Ohira is originally from Japan, where she received a B.S. in Applied Physics from Fukuoka University. After her professional experience working as an engineer in Japan, Ohira moved to the United States and attended The University of Kansas and Southern Illinois University-Carbondale, where she was awarded an M.F.A. in Studio Art. Ohira went on to study at Emporia State University, Kansas, and completed her M.L.S. and Archive Studies Certification.

Digital Publishing Specialist | Hang Pham-Vu

Hang Pham-Vu graduated from the University of Texas at Arlington in 2021 and currently works as a Digital Publishing Specialist for UTA Libraries. During her graduating semester at the University of Texas at Arlington, she served as the social media intern for the university's English department and completed multiple graphic design projects while learning how to write creative copy. Her four years spent in the College of Liberal Arts strengthened her interests ranging from creative writing to technical communication. In her free time, she enjoys reading, watching films, and listening to music.