GLOBAL INSIGHT GLOBAL INSIGHT GLOBAL INSIGHT GLOBAL INSIGHT GLOBAL INSIGH GLOBAL INSIGH GLOBAL INSIGH LOBAL INSIGH LINSIGH GLOBAL LOBAL INSIGH LOBAL INSIGI LOBAL INSIGH LOBAL INSIGH GLOBAL INSIGH GLOBAL INSIGHT GLOBAL INSIGHT GLOBAL INSIGHT

GLOBAL INSIGHT

A Journal of Critical Human Science and Culture

Volume 4

Global Insight: A Journal of Critical Human Science and Culture is now accepting submissions for Fall 2024. Contributors must be undergraduate students from any college at The University of Texas at Arlington. Submissions will be subject to double-blind peer review. The journal will be available to a wide, international audience in an online platform via academic hosts and vendors as well as a limited print run.

Global Insight aims at firing the imagination of up-and-coming scholars by providing a venue for critical thinking and independent research. Our endeavor is to cultivate the capacity of undergraduate students for subtle and nuanced reasoning as well as nurture a passion for ideas and an appreciation for the social, political, cultural, linguistic, ethical, environmental, and historical dimensions of important issues facing our global society today. Contributors should use liberal arts approaches such as inquiry, dialogue, and analysis to address the issues of politics and culture, science and technology, or related fields. Topics may range from industrialization and urbanization to agriculture and energy; health and health risks to international relations and foreign policy; international trade, finance, capitalism, globalization, and migration; or public issues such as race, class, gender, and labor, etc. Topics should be explored within their respective global contexts.

This work is licensed under a Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International License. (https://creativecommons.org/licenses/by-nc-nd/4.0/)

UT Arlington Libraries Mavs Open Press: Vanessa Garrett Cover Design by Sean Woodard

Published and made openly accessible by: University of Texas at Arlington Libraries 702 Planetarium Pl. Arlington, TX 76019

ISSN 2690-8204



Mavs Open Press 2024 University of Texas at Arlington

Contents

- iii From the Editor
- v Foreword

 Katherine M. Hamilton

Articles

- The Misrepresentation of American Sign Language and Deaf Culture in Mainstream Film Media: A Call for Inclusive Representation
 - Katherine M. Hamilton and Dr. Lisalee Egbert
- Social Hierarchy and Purity of Blood in New Spain Paula Currie
- Russian Political Warfare: What It Is, What It's Not, and Why It Isn't Working Lance Bokinskie
- Regulating the Animal Testing Industry Preston Gerst

Book Review

37 Review of *Teaching Practices in Remote and Hybrid Spaces*, edited by Jeanmarie Higgins and Elisha Clark Halpin *Da-Shiva François*

Interview

Comics and the American West: An Interview with Dr. Christopher Conway Sean Woodard Page ii CONTENTS

Contributors

- 45 Contributors
- 48 Editorial Board
- 49 Global Studies Minor and Certificate Program Information

Global Insight Volume 4 | 2024