# Contributors

## Authors

### Katherine Hamilton



Katherine Hamilton is an English undergraduate at the University of Texas at Arlington with a focus in composition and rhetoric. Hamilton's personal and professional experiences have motivated her to research in the field of Deaf Studies. Her goal is to bridge the gap between Deaf and hearing worlds.

### Dr. Lisalee Egbert



Dr. Lisalee D. Egbert is an Assistant Professor in the Department of Modern Languages at the University of Texas at Arlington. She is a researcher in early education and Deaf Education, focusing on American Sign Language/English bilingual-bicultural education as it relates to literacy. Her work explores the inter-development of language, literacy, and cognition within the framework of social justice and equality.

## Paula Currie

Paula Currie received a Bachelor of Fine Arts in Art Education with a minor in Art History from the the University of Texas at Arlington in May 2023. As an undergraduate, Paula participated in The McNair Scholars Program and worked as a Research Ambassador. She is pursuing an MFA in Intermedia at UTA.

## Lance Bokinskie

Lance Bokinskie is a United States Marine Corps intelligence veteran and current Texas Army National Guard artilleryman. He is an Archer Fellow and undergraduate political science student with a focus on international relations and Russian affairs. His research areas include US foreign policy, military history, and professional military education.

## Preston Gerst

Hailing from Dallas, Texas, Preston Gerst studies French and Economics at the University of Texas at Arlington. Fluent in French and English, and conversational in Mandarin and Spanish, he brings a rich perspective to his studies, including an advanced bilingual IB diploma from high school.

## Book Reviewer

### Da-Shiva Francois

Da-Shiva Francois is a master's student, graduate teaching assistant, and editor-in-chief of *twoOthree Journal of the Arts* at UTA. He has published poetry in TCU's creative magazine, *elevenfortyseven*. He is set to present his most recent research, "Digi-face as the New Site for Digital Commodification of Race," at the Southwest Popular/American Culture Association (SWPACA) conference in February 2024.

## Interviewee

### Dr. Christopher Conway

Dr. Christopher Conway is Professor of Modern Languages - Spanish at the University of Texas at Arlington where he teaches undergraduate and M.A. level courses on literature, culture, and language. He is the author most recently of *Heroes of the Borderlands: The Western in Mexican Film, Comics, and Music* (University of New Mexico Press, 2019) and the coeditor with Dr. Antoinette Sol of *The Comic Book Western: New Perspectives on a Global Genre* (University of Nebraska Press, 2022), the winner of the Popular Culture Association Ray and Pat Browne Award for Best Edited Collection in Popular and American Culture.

## Editorial Board

### Editor-in-Chief | Dr. Lonny Harrison

Dr. Lonny Harrison is an Associate Professor of Russian at the University of Texas at Arlington, where he is also Director of the Charles T. McDowell Center for Global Studies. Dr. Harrison specializes in 19th and 20th-century Russian literature and also has a major interest in the intersection of revolution, media, and propaganda, and responses to Soviet authoritarianism in literature. His recent book, *Language and Metaphors of the Russian Revolution: Sow the Wind, Reap the Storm*, was published in December 2020 by Lexington Books. He is currently working on a monograph about Russian revolutionary terrorism for Academic Studies Press.

### Assistant Editor | Sean Woodard

Sean Woodard (MA | MFA) is an English PhD candidate at the University of Texas at Arlington. He also serves as Assistant Editor for *Global Insight: A Journal of Critical Human Science and Culture* and Film Editor for *Drunk Monkeys*. He has contributed chapters to the edited collections *Journeys Into Terror: Essays from the Cinematic Intersection of Travel and Horror* and *Bloodstained Narratives: The Giallo Film in Italy and Abroad*. His research interests include horror cinema, the American West, psychoanalysis, fairy tales, and film scoring.

### Digital Publishing Librarian | Vanessa Garrett

Vanessa Garrett is the Digital Publishing Librarian at UTA Libraries. Prior to starting at UTA, she worked in academic and trade publishing as well as education in roles at Taylor & Francis, The Royal Society of Chemistry, and Broward County School District. Originally from South Florida, her educational background includes dual BA degrees in English and Theatre from the University of Florida, an MA in TESOL from the University of Southern California, and an MA in Publishing from Anglia Ruskin University in Cambridge, UK. She is passionate about open access and the role that publishing plays in academia. In her free time, she likes to explore parks with her black Labrador Retriever Beau and attend K-pop concerts.